

**MOISA Panel - SCS 2016 (San Francisco)**

**Ancient Music and the Emotions**

Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage  
Pauline A. LeVen, Yale University, and Eirene Visvardi, Wesleyan University, Organizers

Ancient Greek and Roman music and ancient emotions are two topics that have witnessed an explosion of scholarship in recent years. Building on this momentum, our panel brings together the two subjects and reflects on their intersection. It asks, in particular, whether and how the idea of “musical emotion” is historically grounded, and how various musical media (lyric, drama, instrumental performances) represent their own musicality, and their appeal to particular emotions. Finally, it examines the ways in which different emotions were conceptualized in a variety of musical genres and discourses.

Andreas Kramarz, Legion of Christ College of the Humanities  
*Is the Idea of “Musical Emotion” Present in Classical Antiquity?*

Juan Pablo Mira, The University of Edinburgh  
*Aristotle on Musical Emotions*

Amy Lather, The University of Texas at Austin  
*When Sounds Become Song: Thaumata as a Response to Musical Transformations*

Naomi Weiss, Harvard University  
*Lament in the Land of logos*

Karin Schlapbach, University of Ottawa  
*The Experience of the Other: Dance and Empathy in Ancient Mystery Rites*

Followed by general discussion