

MOISA Panel - SCS 2017 (Toronto)

Ancient Music and Cross-Cultural Comparison

Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage
Timothy Moore, Washington University in St. Louis, Organizer

Timothy J. Moore, Washington University in St. Louis
Introduction

Catalina Popescu, University of Bucharest
The Queen of Dysphonia: Virgilian and Propertian Perspectives on Cleopatra

Nancy Sultan, Illinois Wesleyan University
What Sanskrit Drama Might Teach Us about Music and Audience Reception of Later Greek Drama

Sylvain Perrot, École normale supérieure, UMR 8546 Archaeology of the Orient and Occident (Paris)
Ancient Greek Nomoi and Western Program Music: Some Methodological Issues

Jon Solomon, The University of Illinois at Urbana-Champaign
"Very Much below the Other Arts of the Grecian people": Modern Adaptations of Ancient Greek Music, 1841-1932

Sean Gurd, The University of Missouri, Columbia
The Classical Avant Garde: Harry Partch and Greek Music

Followed by general discussion