

**MOISA 11<sup>th</sup> International Conference: 20<sup>th</sup> - 22<sup>nd</sup> July 2018**

**‘Music and Materiality’**

The Museum of English Rural Life (University of Reading)

*For all speakers, 30 mins per paper (20mins & 10 mins for discussion)*

**FRIDAY 20<sup>TH</sup> JULY**

13.00-14.00 – Registration

14.00-14.15 - Welcome

**14.45-15.00 - Keynote**

Rupert Till (University of Huddersfield)

*An introduction to Archaeoacoustics*

15.00-15.30 - Break

**15.30.- 17.00 - PANEL 1 – AULOI (three papers)**

Chair: Stelios Psaroudakes (National and Kapodistrian University of Athens)

Theodor E. Uliერი-Rostas (EHESS Paris)

*Contextualising the Iconographic Aulos in Attic Vase-Painting: ‘realism’, style and materiality.*

Caleb Simone (Columbia University)

*The Materiality of Auletic Sound.*

Sylvain Perrot (University of Strasbourg)

*The Louvre Aulos E 11747: a possible unique example of monaulos and the genre of monaulia.*

**18.30 onwards – Conference dinner**

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**SATURDAY 21<sup>st</sup> July**

08.00-10.00 - Annual MOISA meeting

10.00-10.30 – Break

**10.30 – 13.00 - PANEL 2 – APPROACHES TO ROMAN MUSIC (five papers)**

Chair: Tim Moore (Washington University in St. Louis)

Robert A. Rohland (University of Cambridge)  
*Silent Echoes of Carpe Diem Songs.*

Kamila Wyslucha (OeAW)  
*Death of a Trumpet Player.*

Florian Leitmeir (University of Würzburg)  
*Do Musicians Represent Music? Honorific Statues of Musicians.*

Miguel Angel Valero Tevar (University of Castilla-La Mancha)  
*Representation of Musical Instruments in the Mosaic of the Roman Villa of Nobeda.*

Antonietta Provenza (University of Palermo)  
*The Power of Music. Some Reflections on Simonidean Citations in the Orations of Himerius and in Plutarch's Table Talks.*

13.00- 14.00 - Lunch

**14.00- 15.00 - PANEL 3 – APPROACHES TO APULIAN MUSIC (two papers)**

Chair: Eleonora Rocconi (University of Pavia)

Veronica Ikeshoji-Orlati (Vanderbilt University)  
*Courtship Music? The Apulian Kithara in 4<sup>th</sup> century BCE Apulian Vase-Painting.*

Fabio Vergara Cerqueira (Federal University of Pelotas)  
*The Iconography of the harp in Apulian red figure and Gnathian vases (5<sup>th</sup>-4<sup>th</sup> cent. B.C).*

15.00-15.30 - Break

**15.30-17.30 - PANEL 4 – APPROACHES TO ATTIC MUSIC (four papers)**

Chair: Armand D'Angour (University of Oxford)

Amy Smith (University of Reading) & Katerina Volioti (University of Roehampton)  
*The Role of Music in Assembling a Vase Painting.*

Egert Pöhlmann (University of Erlangen-Nuremberg)  
*Reading and writing, singing and playing on three early red-figured Vases: Munich 2607, J 1168; Ferrara T 45 C, inv.nr.19108; Berlin 2285.*

Katerina Kolotourou (Royal Holloway)  
*Music for Death and the Afterlife.*

Carolyn M. Laferrière (Yale University)  
*Painting with Music: Visualising Harmonia in Archaic and Classical Representations of Apollo.*

## 18.30 onwards - Concert, Christ Church Reading

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### SUNDAY 22<sup>nd</sup> July

#### 9.00- 10.30 - PANEL 5 – PERCUSSION (two papers)

Chair: Donatella Restani (University of Bologna)

Daniela Castaldo (University of Salento)

*The “Tong Cymbals”: an instrument of African tradition?*

Audrey Gouy (École Pratique des Hautes Études)

*The Etruscan Castanet Musicians: functions, moments and actors of the percussion sounds through pre-Roman representations (6<sup>th</sup>-4<sup>th</sup> cent. BCE).*

#### 10.30 – 11.30 PANEL 6 – NEW FINDS (three papers)

(20mins per paper, 10mins of questions at the end of the panel)

Chair: David Creese (University of Newcastle)

*Lyre and Aulos from a Classical Athenian Grave.*

Antonia Kokkoliou

i. *Context and Dating*

Vasiliki Mylona

ii. *Restoration procedures*

Stelios Psaroudakes (National and Kapodistrian University of Athens)

iii. *Organology*

#### 11.40 – 12.00 Coffee Break

#### 12.00 – 13.30 PANEL 7 – NEW APPROACHES (three papers)

Chair: Ian Rutherford (University of Reading)

Ellen Swift, Lloyd Bosworth and Jo Stoner (University of Kent), David Creese (Newcastle University), April Pudsey (Manchester Metropolitan University).

*Everyday Roman and Late Antique Musical Instruments: 3D scanning and research using replica objects.*

Manon Brouillet (EHESS Paris)

*Materiality and Ritual Value of the Lyre in Archaic Poetry.*

Anna Conser (Columbia University)

*Reading tragic lyrics in light of the Delphic Hymns.*

13.30-14.30 - Lunch

**14.30 - 17.00 – ‘How to make an Aulos reed’ hands-on activity, Ure Museum of Greek Archaeology (optional)**

Conference Organisers:

James Lloyd (University of Reading)

Donatella Restani (University of Bologna)

Ian Rutherford (University of Reading)

Conference Scientific Committee:

Andrew Barker

Armand D'Angour

Stefan Hagel

James Lloyd

Tosca Lynch

Angelo Meriani

Ian Rutherford

Sylvain Perrot

Stelios Psaroudakes

Donatella Restani

Eleonora Rocconi