

14th Moisa Research Seminar on Ancient Greek and Roman Music

Bressanone/Brixen, 2-6 July 2019

The **Moisa Research Seminar** will take place from 2 to 6 July 2019 in Bressanone/Brixen (Italy) with the commitment of Padua University and of its Department of Cultural Heritage. Following the customary format, originated in Corfu in 2004 and after five years in Riva del Garda (Italy) under the auspices of the Arion Society, the programme will comprise morning sessions devoted to the study of the particular text as well as a series of evening lectures on other issues of interest.

In previous years, the texts and topics examined in the morning sessions have included the Pseudo-Plutarchan *De Musica*, Music in Comedy, Music and Women, Music in Plato's *Laws*, Aristotle's *Politics*, Athenaeus' *Deipnosophists*, the Pseudo-Aristotelian *Problems*, Aristoxenus' *Elementa harmonica*, Aristoxenian musical handbooks and Music and Rhetoric in Dionysius of Alicarnassus.

In 2019, we shall focus on *Music in Pausanias' Guide to Greece*, looking especially the traces of ancient music in the ten books concerning the musical regions and oral tradition. It will be the first time that Pausanias' text is analyzed from the musicological perspective.

We will mostly work on the Loeb edition, *Pausanias*, ed. by W. H. S. Jones, London-Cambridge (Mass.), 1954, but additional passages from other works will be circulated on separate handouts at the seminar. The English text can be found online at Perseus Digital Library (<https://www.perseus.tufts.edu>), or at: Theoi Greek Mythology (www.theoi.com/Text). A very remarkable edition with the Greek text, Italian translation and commentary has been published in the series "Scrittori greci e latini", Lorenzo Valla-Mondadori (1982-2017).

The morning seminars (10am–1pm) will be led by Prof. Egert Pöhlmann (University of Erlangen), Prof. Ian Rutherford (University of Reading), Prof. Angelo Meriani (University of Salerno), Prof. Donatella Restani (University of Bologna), and Prof. Daniela Castaldo (University of Salento).

The afternoons are free for swimming in a wonderful indoor swimming pool & sauna, sight-seeing, sleeping or further discussion. The **evening lectures**, which normally start around **6 pm**, provide an overview of the most recent developments in the thriving field of ancient Greek and Roman Music, as well as a chance to improve current projects thanks to the feedback and questions of the audience.

Both the morning sessions and the afternoon meetings will take place in Padua University's Casa della Gioventù, near the historic city centre of Brixen (<https://www.brixen.org/en/bressanone/city-centre.html>), in a space where the

open exchange of ideas that is so typical of, and vital for, this Seminar will be placed.

Registration and all scientific activities will take place at the "Casa della Gioventù" Università di Padova" in Bressanone/Brixen, via Rio Bianco 12. At this university campus there are classrooms, common space and a little bar in which it is possible to have breakfast and snack. The "Casa della Gioventù" has 48 beds (including 6 for disabled students) in double and single rooms (35 euro per person for night for a bed in double room with two single beds).

The fee for participation is 70 euros. All participants should register on the following Eventbrite page: <https://www.eventbrite.com/e/14th-moisa-research-seminar-on-ancient-greek-and-roman-music-tickets-53193424966>

Further information as well as the provisional programme will be available in **Spring Time**, but expression of interest may be sent to the organiser, Prof. Paola Dessì (paola.dessi@unipd.it) from now on, or to the secretary: silvia.tessari@unipd.it

Thanks to Associazione degli amici dell'Università di Padova in Bressanone/Brixen and to Arion Society for their collaboration.