

The Graduate Workshop in Ancient Greek and Roman Music

Friday 29 June 2018

PROGRAMME

9.30-10.00 Registration

10.00-10.15 **Opening Remarks** (Conference organisers)

10.15-11.00 **Keynote Lecture:** Professor Armand D'Angour (Jesus College, Oxford)

The Orestes Fragment and Tonality in Ancient Greek Music

11.00-11.30 Coffee break

11.30-13.00 **Panel 1: Music between Theory and Practice**

(Chair: Dr Tosca Lynch, Jesus College, Oxford)

Alexander Wilson (Merton College, Oxford)

Music and Ethnicity in Pindar's Epinicians

Andrea Granvillano (University of Bologna)

Plutarch and the Concord Emmeles

Thyra-Lilja Altunin (University of Pittsburgh)

Homeric Performance and the Scholia

13.00-14.00 Lunch break

14.00-15.30 **Panel 2: Music and Drama**

(Chair: Prof. Felix Budelmann, Magdalen College, Oxford)

Emmanuel Aprilakis (Rutgers University)

Athena's Θεσμός: sound, assonance, and speech acts in Eumenides 566-73

Sophie Chavarria (University of Kent)

Re-evaluating the Status of Female Performers in Late Republican Rome: power, prestige and star-actresses

Giovanna Casali (University of Bologna)

Re-use and Reproduction of Ancient Greek Music in Modern Dramas: the collaboration between Ettore Romagnoli and Giuseppe Mulè

15.30-16.00 Coffee break

16.00-17.15 **Panel 3: Music in Ritual and Religion**

(Chair: Prof. Scott Scullion, Worcester College, Oxford)

Paola Budano (University of Catania)

Dancers in the Addaura Cave

Ella Kirsh (Brown University)

Et Bene Mihi Erat cum Eis: the place of music in late antique life-writing

17.15-18.15 Drinks reception