

MOISA 11th International Conference: 20th - 22nd July 2018

‘Music and Materiality’

The Museum of English Rural Life (University of Reading)

For all speakers, 30 mins per paper (20mins & 10 mins for discussion)

FRIDAY 20TH JULY

13.00-14.00 – Registration

14.00-14.15 - Welcome

14.45-15.00 - Keynote

Rupert Till

An introduction to Archaeoacoustics

15.00-15.30 - Break

15.30.- 17.00 - PANEL 1 – AULOI (three papers)

Theodor E. Ulieriu-Rostas

Contextualising the Iconographic Aulos in Attic Vase-Painting: ‘realism’, style and materiality.

Caleb Simone

The Materiality of Auletic Sound.

Sylvain Perrot

The Louvre Aulos E 11747: a possible unique example of monaulos and the genre of monaulia.

18.30 onwards – Conference dinner

SATURDAY 21st July

08.00-10.00 - Annual MOISA meeting

10.00-10.30 – Break

10.30 – 13.00 - PANEL 2 – APPROACHES TO ROMAN MUSIC (five papers)

Robert A. Rohland

Silent Echoes of Carpe Diem Songs.

Kamila Wyslucha

Death of a Trumpet Player.

Florian Leitmeir
Do Musicians Represent Music? Honorific Statues of Musicians.

Miguel Angel Valero Tevar
Representation of Musical Instruments in the Mosaic of the Roman Villa of Nobeda.

Antonietta Provenza
The Power of Music. Some Reflections on Simonidean Citations in the Orations of Himerius and in Plutarch's Table Talks.

13.00- 14.00 - Lunch

14.00- 15.00 - PANEL 3 – APPROACHES TO APULIAN MUSIC (two papers)

Veronica Ikeshoji-Orlati
Courtship Music? The Apulian Kithara in 4th century BCE Apulian Vase-Painting.

Fabio Vergara Cerqueira
The Iconography of the harp in Apulian red figure and Gnathian vases (5th-4th cent. B.C).

15.00-15.30 - Break

15.30-17.30 - PANEL 4 – APPROACHES TO ATTIC MUSIC (four papers)

Amy Smith & Katerina Volioti
The Role of Music in Assembling a Vase Painting.

Egert Pöhlmann
Reading and writing, singing and playing on three early red-figured Vases: Munich 2607, J 1168; Ferrara T 45 C, inv.nr.19108; Berlin 2285.

Katerina Kolotourou
Music for Death and the Afterlife.

Carolyn M. Laferrière
Painting with Music: Visualising Harmonia in Archaic and Classical Representations of Apollo.

18.30 onwards - Concert, Christ Church Reading

SUNDAY 22nd July

9.00- 10.30 - PANEL 5 – PERCUSSION (two papers)

Daniela Castaldo
The "Tong Cymbals": an instrument of African tradition?

Audrey Gouy

The Etruscan Castanet Musicians: functions, moments and actors of the percussion sounds through pre-Roman representations (6th-4th cent. BCE).

10.30 – 11.30 PANEL 6 – NEW FINDS (three papers)

Lyre and Aulos from a Classical Athenian Grave.

(20mins per paper, 10mins of questions at the end of the panel)

A.Kokkoliou

Context and Dating

V. Mylona

Restoration procedures

S. Psaroudakes

Organology

11.40 – 12.00 Coffee Break

12.00 – 13.30 PANEL 7 – NEW APPROACHES (three papers)

Ellen Swift, Lloyd Bosworth, David Creese, April Pudsey, and Jo Stoner

Everyday Roman and Late Antique Musical Instruments: 3D scanning and research using replica objects.

Manon Brouillet

Materiality and Ritual Value of the Lyre in Archaic Poetry.

Anna Conser

Reading tragic lyrics in light of the Delphic Hymns.

13.30-14.30 - Lunch

14.30 - 17.00 – ‘How to make an Aulos’ hands-on activity, Ure Museum of Greek Archaeology (optional)