

Programme Riva 2017

Monday 3/7

- 10–13 Pöhlmann: Introduction to the genre of musical handbooks in antiquity
- 17–19 Workshop 1: – Barker (*Harmonics*)
– Hagel (*Notation*)

Tuesday 4/7

- 10–13 Solomon: Introduction to Cleonides and chapters 1-7
- 17–19 Workshop 2: – Pöhlmann (*Acoustics*)
– Rocconi (*Aesthetics*)

Wednesday 5/7

- 10–13 Rocconi: Cleonides chapters 8-11 (on systems)
- 17–19 Workshop 3: – Restani (*Ancient Greek Music in Early Modern Italy: Musical Theory, Performance and Self-Representation*);
– Castaldo (*The Visual Heritage: Images and Symbols of Ancient Music after the Rediscovery of Pompeii*)

Thursday 6/7

- 10–13 Rocconi Cleonides chapters 12 to 14
- 17–19 Workshop 4: – Ercoles (*Music in Greek Drama*)
– Lynch (*Rhythmics*)
- 21 Concert

Friday 7/7

- 10–13 Barker Gaudentius
- 17–19 Evening Lectures:
– Anna Conser (Columbia):
Pitch Accent and Melody in Tragic Song: A Methodology and Preliminary Findings
– Stefan Hagel (OEAW, Vienna):
Anonyma Bellermanniana for aulos players
- 20.00 Dinner Party

Saturday 8/7

- 10–13 Pöhlmann *Anonyma Bellermanniana*
+ discussion on the text/topic for the next Seminar (2018)