

## 13<sup>th</sup> Moisa Research Seminar on Ancient Greek and Roman Music

Riva del Garda, 2-7 July 2018

For the fifth year, the **Moisa Research Seminar** will take place in early July (2–7) in Riva del Garda (Italy) under the auspices of the Arion Society. Following the customary format, originated in Corfu in 2004, the programme will comprise morning sessions devoted to the study of the particular text or topic, as well as a series of evening lectures on other issues of interest.

In previous years, the texts and topics examined in the morning sessions have included the Pseudo-Plutarchan *De Musica*, Music in Comedy, Music and Women, Music in Plato's *Laws*, Aristotle's *Politics*, Athenaeus' *Deipnosophists*, the Pseudo-Aristotelian *Problems*, Aristoxenus' *Elementa harmonica* and Aristoxenian musical handbooks.

In 2018, we shall focus on **Music and Rhetoric in Dionysius of Halicarnassus**, looking especially at *De Compositione verborum* as well as shorter treatises on individual orators and the wider Aristotelian and Aristoxenian background of Dionysius' works.

We will mostly work on the Loeb editions of Dionysius literary essays (*Critical Essays* vol. 1–2), but additional passages from other works will be circulated on separate handouts at the seminar. A recent Italian translation with commentary has been published by Donadi and Marchiori and can be found online (<https://www.openstarts.units.it/handle/10077/9611>)

**The morning seminars (10am–1pm)** will be led by Prof. Andrew Barker (University of Birmingham), Prof. Egert Pöhlmann (University of Erlangen), Prof. Eleonora Rocconi (University of Pavia).

The afternoons are free for swimming, sight-seeing, sleeping or further discussion. The **evening lectures**, which normally start around **6 pm**, provide an overview of the most recent developments in the thriving field of ancient Greek and Roman Music, as well as a chance to improve current projects thanks to the feedback and questions of the audience.

A detailed programme will be circulated nearer the time, but expression of interest may be sent to the organiser, Dr Tosca Lynch ([tosca.lynch@jesus.ox.ac.uk](mailto:tosca.lynch@jesus.ox.ac.uk)).

Both the morning sessions and the afternoon meetings will take place in Riva's Conference Centre (<http://www.rivadelgardacongressi.it>) in a room overlooking the lake. In this inspiring space, all participants will sit around a large table, a setting

that encourages the open exchange of ideas that is so typical of, and vital for, this Seminar.

The fee for participation is 70 euros. All participants should register on the following Eventbrite page:

<https://www.eventbrite.co.uk/e/13th-moisa-research-seminar-on-ancient-greek-and-roman-music-registration-39813876376>

For any other information, please get in touch with the organiser at the following email addresses:

**[arionsociety@gmil.com](mailto:arionsociety@gmil.com)**

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