



UNIVERSITÀ DEGLI STUDI
DI TRENTO

ΜΟΙΣΑ Ἡ πόρνια Μοῖσα,
μήτηρ ἁμετέρᾳ
INTERNATIONAL
SOCIETY FOR THE STUDY OF
& GREEK AND ROMAN MUSIC
& ITS CULTURAL HERITAGE

FIRST INTERNATIONAL MOISA SUMMER SCHOOL
IN ANCIENT GREEK MUSIC
TRENTO, 24-28 JUNE 2014

The first edition of the 'Moisa Summer School in Ancient Greek Music' aims at bringing together for five days many of the most renowned specialists in the field of ancient Greek music and provide scientifically excellent introductions to the numerous disciplines involved in these studies – by nature interdisciplinary, given the complex character of the Greek concept of μουσική.

Given its well-established tradition of research excellence in classical and philosophical studies, especially in relation to the performance of ancient Greek poetry, the Department of Humanities of the University of Trento is the ideal place to host this event. The strong scientific relevance of this event for the University of Trento is reflected by the strong and committed support of many members of staff, whose research interests range from disciplines traditionally involved in the study of ancient Greek music (e.g. Greek literature and philosophy) to more recent acquisitions, such as musicological and archaeological disciplines.

This event is also promoted by the Soprintendenza per i Beni Archeologici della Provincia di Trento – an institution that has been active in the field of ancient Greek music for many years: from 2007 2013, the Soprintendenza has hosted seven editions of the conference series 'L'orizzonte sonoro del mondo antico', organised by Prof. Roberto Melini. Finally, the Summer School has been endorsed by MOISA (*The International Society for the Study of Greek and Roman Music and its Cultural Heritage* – www.moisasociety.org) and the *Arion Society*.

AIMS OF THE SUMMER SCHOOL

The Summer School aims at providing students with a detailed and comprehensive overview of the most important scientific issues involved in the study of ancient Greek music, both in terms of musical theory and of instrumental performance. The students will be introduced to the key theoretical concepts necessary for these studies and to the bibliographic resources they may use in order to continue their studies autonomously.

The School is designed primarily for university students, both undergraduate and graduate, and for scholars interested in the study of ancient Greek music. Given the interdisciplinary nature of the subjects, the School may also be of interest to Secondary School teachers wishing to enhance their backgrounds or acquire continuing education training.

The lessons will be taught in Italian and English. Each session will be devoted to a specific question or sub-discipline and will comprise a lecture followed by extended time for questions from the students and additional observations/integrations to the lectures offered by the other teachers.

Great emphasis will be given to the importance of this exchange between students and teachers as well as between the teachers themselves, so as to create a fertile environment fostering high quality education.

HOW TO ENROL TO THE SCHOOL

All the interested parties can apply for the School by filling the appropriate form (see Annex 1). The form should be sent to the following email address before **May 19 2014** :

comunicazione-citta@unitn.it

And in CC also to Lynchtosca@gmail.com

The successful applicants will be notified by email by May 23 2014.

FEES

All the undergraduate and graduate students, as well as members of staff of the University of Trento will be granted free access to the School.

All external applicants will have the possibility to apply for the School paying a fee of 80 €. Alternatively, for a maximum of 20 people, it will be possible to book a package including fees, board and lodging in a single room in the University Halls for a total of 200 €. Requests for the package will be accepted on a first-come, first-served basis. The availability of these rooms will be confirmed to each applicant in the email confirmation of admission to the School.

Upon receipt of confirmation of admission, the fees must be paid by bank transfer to the following bank account, before **May 30 2014**:

Account holder:	Università di Trento via Calepina, 14 – 38122 Trento
Bank name and address:	Banca Popolare di Sondrio Piazza Centa, 14 – 38122 Trento - Italy
IBAN:	IT50 Q 05696 01800 000003109X61
SWIFT code:	POSOIT22

indicating as the reason for payment 'Summer School Moisa 2014', followed by the name and surname of the student. Enrolment to the School is subject to the payment of the fee before May 30 2014 – failure to do so will be regarded as withdrawal.

CERTIFICATES

At the end of the School, all the students will be given a certificate confirming their attendance to the Summer School. In addition, after passing the final test, each student will be granted 3CFU=ECTS by the University of Trento.

PROGRAMME

TUESDAY 24 JUNE

(FACOLTÀ DI LETTERE, UNIVERSITÀ DEGLI STUDI DI TRENTO)

15 – 19

- Introduction to the School
- Eleonora Rocconi*: *Spazi, Contesti, forme di poesia in musica*
- Discussion

WEDNESDAY 25 JUNE

(FACOLTÀ DI LETTERE, UNIVERSITÀ DEGLI STUDI DI TRENTO)

9.30 – 13.30

- Andrew Barker: *An Introduction to Ancient Greek Harmonics*
- Discussion

15 – 19

- Egert Pöhlmann: *Ancient Greek Musical Notation and the Greek Musical Fragments*
- Discussion

THURSDAY 26 JUNE

(SPAZIO ARCHEOLOGICO SASS, PIAZZA BATTISTI)

9.30 – 13.30

- Armand D'Angour: *How to learn Greek metres by heart*
- Tosca Lynch*: *Rhythmics – an Introduction*
- Discussion

15 – 19.30

- Daniela Castaldo*: *Music Archaeology in ancient Greece: an Introduction*
- Stefan Hagel: *Ancient Greek Musical Instruments*
live demonstrations of *auloi*, *kithara*, and *chelys lyra*
- Discussion

* The lessons marked with an asterisk may be taught in Italian or English.

Contact details: Polo della Comunicazione Città, Divisione Comunicazione ed Eventi - via via Calepina 14 - 38122 Trento | tel. +39 0461 281809 fax +39 0461 282899 | email Comunicazione-citta@unitn.it

FRIDAY 27 JUNE
(CENTRO POLIFUNZIONALE, VIA PRATI 10)

9.30 – 13.30

- Andrew Barker: *Ancient Greek Music and Philosophy*
- Donatella Restani*: *Eredità musicale del mondo Greco: alcuni casi di studio/ Musical heritage of Ancient Greece: some case studies*
- Discussion

15 – 19

- Stefan Hagel: *Singing Homer, with the accompaniment of a phorminx*
- Armand D'Angour: *What was really new about the New Music?*

SATURDAY 27 JUNE
(CENTRO POLIFUNZIONALE, VIA PRATI 10)

9.30 – 13.30

- Final test to gain the CFU

ORGANISERS / SCIENTIFIC RESPONSIBLES

Dr. Tosca Lynch (Postdoc researcher Austrian Academy of Sciences – Vienna;
Cultore della Materia in Storia della Filosofia Antica –
Università di Trento)

Prof. Fulvia de Luise (Università di Trento)

SCIENTIFIC BOARD

Prof. Andrew Barker (University of Birmingham)

Dr. Daniela Castaldo (Università del Salento – Lecce)

Dr. Armand D'Angour (University of Oxford)

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Dr. Stefan Hagel (Austrian Academy of Sciences – Vienna)

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Prof. Angelo Meriani (Università di Salerno)

Prof. Gabriella Moretti (Università di Trento)

Prof. Egert Pöhlmann (Universität Erlangen)

Prof. Donatella Restani (Università di Bologna)

Dr. Eleonora Rocconi (Università di Pavia – Cremona)