



Con il sostegno di:



The first edition of the ‘Moisa Summer School in Ancient Greek Music’ will bring together for five days many of the most renowned specialists in the field of ancient Greek music and provide scientifically excellent introductions to the numerous disciplines involved in these studies – by nature interdisciplinary, given the complex character of the Greek concept of μουσική.

The Summer School aims at providing students with a detailed and comprehensive overview of the most important scientific issues involved in the study of ancient Greek music, both in terms of musical theory and of instrumental performance. The students will be introduced to the key theoretical concepts necessary for these studies and to the bibliographic resources they may use in order to continue their studies autonomously.

The School is designed primarily for university students, both undergraduate and graduate, and for scholars interested in the study of ancient Greek music. Given the interdisciplinary nature of the subjects, the School may also be of interest to Secondary School teachers wishing to enhance their backgrounds or acquire continuing education training.

INFO

Communication and Events service
University of Trento
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MOISA SUMMER SCHOOL IN ANCIENT GREEK MUSIC

Trento, 24-28 June 2014
Department of Humanities - Room 001
via Tommaso Gar 14, Trento, Italy

The lessons will be taught in Italian and English. Each session will be devoted to a specific question or sub-discipline and will comprise a lecture followed by extended time for questions from the students and additional observations/integrations to the lectures offered by the other teachers.

Great emphasis will be given to the importance of this exchange between students and teachers as well as between the teachers themselves, so as to create a fertile environment fostering high quality education.

At the end of the School, all the students will be given a certificate confirming their attendance to the Summer School. In addition, after passing the final test, each student will be granted 3CFU=ECTS by the University of Trento.

All the interested parties can apply for the School by filling the appropriate form, that can be downloaded from the website of the School: <http://www.unitn.it/lettere/evento/34544/moisa-summer-school-in-ancient-greek-music-en>. The form must be sent to the following email address before **May 19 2014**: comunicazione-citta@unitn.it and in CC also to Lynchtosca@gmail.com

The successful applicants will be notified by email by May 23 2014.

All the undergraduate and graduate students, as well as members of staff of the University of Trento will be granted free access to the School.

All external applicants will have the possibility to apply for the School paying a fee of 80 €. Alternatively, for a maximum of 20 people, it will be possible to book a package including fees, board and lodging in a single room in the University Halls for a total of 200 €.

ORGANISERS

Prof. Fulvia de Luise, Department of Humanities, University of Trento

Dr. Tosca Lynch, Postdoc researcher Austrian Academy of Sciences – Vienna; Junior Honorary Fellow at the Department of Humanities, University of Trento

PROGRAMME

Tuesday, 24 June **Department of Humanities** **University of Trento**

15.00 - 19.00

Introduction to the Summer School

Eleonora Rocconi

(University of Pavia - Cremona)

Spazi, contesti e forme di poesia in musica / Ancient Greek Music - Genres, contexts and traditions

Discussion

Wednesday, 25 June **Department of Humanities** **University of Trento**

9.30 - 13.30

Andrew Barker

(University of Birmingham)

An Introduction to Ancient Greek Harmonics

Discussion

15.00 - 19.00

Egert Pöhlmann

(Universität Erlangen)

Ancient Greek Musical Notation and the Greek Musical Fragments

Discussion

Thursday, 26 June **S.A.S. Spazio Archeologico Sottterraneo** **del Sas - Piazza Cesare Battisti**

9.30 - 13.30

Armand D'Angour

(University of Oxford)

How to learn Greek metres by heart

Tosca Lynch (Austrian Academy of Sciences)

Rhythmics, an Introduction

Discussion

15.00 - 19.00

Daniela Castaldo

(University of Salento - Lecce)

Music Archeaeology of Ancient Greece an Introduction

Stefan Hagel

(Austrian Academy of Sciences)

Ancient Greek Musical Instruments - live demonstrations of auloi, kithara, and chelys lyra

Discussion

Friday, 27 June **Centro Polifunzionale, via Prati 10**

9.30 - 13.30

Andrew Barker

(University of Birmingham)

Ancient Greek Music and Philosophy

Donatella Restani

(University of Bologna)

Eredità musicale del mondo Greco: alcuni casi di studio/ The musical heritage of Ancient Greece: some case studies

Discussion

15.00 - 19.00

Stefan Hagel

(Austrian Academy of Sciences)

Singing Homer, with the accompaniment of a phorminx

Armand D'Angour

(University of Oxford)

What was really new about the 'New Music'?

Discussion

Saturday 28 June **Centro Polifunzionale, via Prati 10**

9.30 - 13.00

Final exam