



# MOISA SUMMER SCHOOL IN ANCIENT GREEK MUSIC

Trento, 24-28 June 2014  
Department of Humanities, Room 001  
via Tommaso Gar 14, Trento, Italy

The first edition of the 'Moisa Summer School in Ancient Greek Music' aims at bringing together for five days many of the most renowned specialists in the field of ancient Greek music and provide scientifically excellent introductions to the numerous disciplines involved in these studies - by nature interdisciplinary, given the complex character of the Greek concept of μουσική.

## ORGANISERS

Prof. Fulvia de Luise, Department of Humanities, University of Trento  
Dr. Tosca Lynch, post-doc researcher at the Austrian Academy of Sciences;  
Junior Honorary Fellow at the Department of Humanities, University of Trento

## PROGRAMME

### Tuesday, 24 June - (Department of Humanities, University of Trento)

15.00 - 19.00

Introduction to the Summer School Programme

Eleonora Rocconi (University of Pavia - Cremona)

*Spazi, contesti e forme di poesia in musica / Ancient Greek Music - Genres, contexts and traditions*  
Discussion

### Wednesday, 25 June - (Department of Humanities, University of Trento)

9.30 - 13.30

Andrew Barker (University of Birmingham)

*An Introduction to Ancient Greek Harmonics*

Discussion

15.00 - 19.00

Egert Pöhlmann (Universität Erlangen)

*Ancient Greek Musical Notation and the Greek Musical Fragments*

Discussion

### Thursday, 26 June - (S.A.S.S. Spazio Archeologico Sotterraneo del Sas - Piazza Cesare Battisti)

9.30 - 13.30

Armand D'Angour (University of Oxford)

*How to learn Greek metres by heart*

Tosca Lynch (Austrian Academy of Sciences)

*Rhythmics, an Introduction*

Discussion

15.00 - 19.00

Daniela Castaldo (University of Salento - Lecce)

*Music Archaeology of Ancient Greece - an Introduction*

Stefan Hagel (Austrian Academy of Sciences)

*Ancient Greek Musical Instruments - live demonstrations of auloi, kithara, and chelys lyra*

Discussion

### Friday, 27 June - (Centro Polifunzionale, via Prati 10)

9.30 - 13.30

Andrew Barker (University of Birmingham)

*Ancient Greek Music and Philosophy*

Donatella Restani (University of Bologna)

*Eredità musicale del mondo Greco: alcuni casi di studio / The Musical heritage of Ancient Greece: some case studies*

Discussion

15.00 - 19.00

Stefan Hagel (Austrian Academy of Sciences)

*Singing Homer, with the accompaniment of a phorminx*

Armand D'Angour (University of Oxford)

*What was really new about the 'New Music'?*

Discussion

### Saturday 28 June - Centro Polifunzionale, via Prati 10

9.30 - 13.00

Final exam

## INFO

Communication and Events service - University of Trento  
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