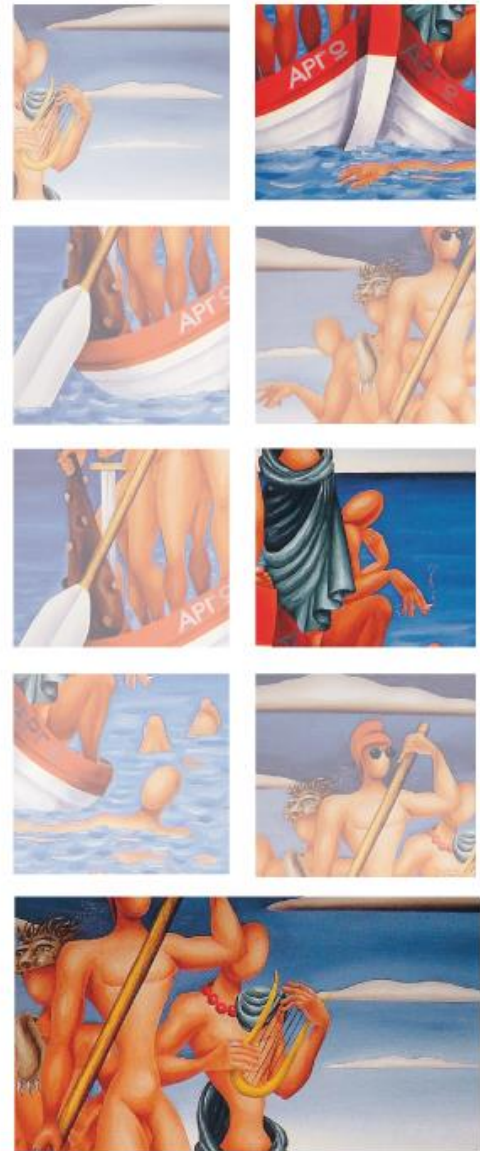




Nikos Engonopoulos, Argo (1948)



12th Annual MOISA Meeting

From Past to Present:

Transforming historical musical data into possible realities

Monday 8th July 2019 - Wednesday 10th July 2019

Venue: Thessaloniki, Teloglion Foundation of Arts A.U.Th, Agiou Dimitriou 159A

Από το Παρελθόν στο Παρόν:

Μετατρέποντας ιστορικά μουσικά δεδομένα σε πιθανές πραγματικότητες

Co-organization:

Aristotle University of Thessaloniki
Faculty of Fine Arts, School for Music Studies
Teloglion Foundation of Arts



Scientific Committee

Daniela Castaldo (Università di Salento - Italy)

Alexandra Goulaki-Voutyra (Aristotle University of Thessaloniki - Greece)

Stefan Hagel (Österreichische Akademie der Wissenschaften - Austria)

Athena Katsanevaki (Aristotle University of Thessaloniki - Greece)

James Lloyd (University of Reading - United Kingdom)

Angelo Meriani (Università di Salerno - Italy)

Sylvain Perrot (Centre National de la Recherche Scientifique - France)

Donatella Restani (Università di Bologna 'Alma Mater' - Italy)

Ian Rutherford (University of Reading - United Kingdom)

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Organization Committee

Alexandra Goulaki-Voutyra (Aristotle University of Thessaloniki - Greece)

Athena Katsanevaki (Aristotle University of Thessaloniki - Greece)

Antonia Roumpi (Aristotle University of Thessaloniki - Greece)

Angelo Meriani (Università di Salerno - Italy)

MONDAY 08 JULY

- 9:00 Arrivals and Registration
- 10:00 Opening Session
- 10:30 Keynote speaker: Egert Pöhlmann (University of Erlangen, Institut for Ancient Languages)
"The regain of Ancient Greek Music and the contribution of Papyrology"
- 11:30 *Coffee break*
- 12:00 Sylvain Perrot (CNRS, UMR 7044 Archimède - Strasbourg)
"The reception of the first Delphic hymn in Greece in the late 19th century: the contribution of Greek newspapers archives"
- 12:30 Giovanna Casali (Alma Mater Studiorum – University of Bologna)
"Translating Ancient Greek Music into Modern Musical Terms: a Case Study in the Twentieth Century Italy"
- 13:00 Angela Cinalli (MSCA-IF-GF, "La Sapienza" University of Rome) and Luca Bellini (Principal Flute, Italian Police Orchestra)
"'What's past is prologue' Exploring the value of music tradition from Past to Present"
- 13:30 *Lunch break*
- 17:00 Anna Conser (Columbia University)
"A Musical Reconstruction of Euripides' Herakles?"
- 17:30 Fábio Vergara Cerqueira (Federal University of Pelotas, Brazil)
" Echoes of Ancient Greek Music in Brazilian Cultural Heritage: the reception of string instruments in the 19th and 20th centuries urban and funerary iconography"
- 18:00 John Franklin (The University of Vermont), Emiliano Li Castro (European Music Archaeology Project) and Placido Scardina (University of Valladolid)
"The Euterpe Summer School for Ancient Music"
- 18:30 *Coffee break*
- 19:00 *Concert*
◆ *The Call of Kinnaru* (Julia Irons: voice, John Franklin: electric lyre)
- 20:00 Conference Dinner

TUESDAY 09 JULY

- 9:30 Keynote speaker: Stelios Psaroudakes (National and Kapodistrian University of Athens)
“Delivering the musical past of peoples”
- 10:30 Olga Sutkowska (Austrian Academy of Sciences)
“Auloi/Tibiae of Meroë: Organological Approach in Reconstructing Amanishakheto’s Hidden Treasure”
- 11:00 Peter Holmes (Middlesex University, London, UK)
“Meroë: Making a Tibia fit for a Queen”
- 11:30 *Coffee break*
- 12:00 Claudina Romero Mayorga and Amy C. Smith (Ure Museum of Greek Archaeology, University of Reading)
“3D printed Cypriot figurines: “playing” with musicians at the Ure Museum”
- 12:30 Daniela Castaldo (University of Salento), Paolo Bonora and Giovanna Casali (University of Bologna)
“Musica Italica Antiquissima-MIA (7th century BC-7th century CE)”
- 13:00 Alexandra Goulaki-Voutira and Antonia Roumpi (School of Music Studies, Aristotle University of Thessaloniki)
“The MITOS Database – An Interdisciplinary Research Tool”
- 13:30 Charalampos Stergiopoulos, Aggelos Malisovas, Dionysios Benetos and Georgios Markopoulos (National and Kapodistrian University of Athens)
“Boethii, De institutione musica: collation, editio, and annotation of the complete corpus through computerized collation analysis”
- 14:00 *Lunch break*
- 16:30 MOISA Annual Assembly
- 18:30 *Coffee break*
- 19:00 Concert
- ◆ *The 7 string Ancient Greek lyre as a modern instrument* (Nikos Xanthoulis)
 - ◆ *Singing Old Christian Hymns* (Study Group for Music Palaeography from the School of Music Studies of the Aristotle University Thessaloniki)

WEDNESDAY 10 JULY

- 10:00 Keynote Speaker: Donatella Restani (University of Bologna)
"Music for birth. Looking for musica humana beyond the borders of musical theory"
- 11:00 Athena Katsanevaki (School of Music Studies, Aristotle University of Thessaloniki)
"Is there an evolutionary pentatonism in Nichomachus?"
- 11:30 *Coffee break*
- 12:00 Valeria Tezzon (University of North Carolina, Asheville)
"Music-evoked emotions between past and present: The Muse of Sorrows and its correlates to human brain"
- 12:30 Dimitris Bakas (Visiting Composer TEI CRETE, Department of Music Technology) and Eleni Gerofoka (Archeologist)
" The Sound Installation Aeses"
- 13:00 Demetrios Delfinopoulos (Music ensemble *Orphean Harmony*) with the participation of Maria Arapoglou, Sophia Karakouta, Triantafilla Rosa Fragorapti
"ORPHEAN HARMONY, a Neo-Dimensional music ensemble. When the past inspires the present for the future"
- 13:30 *Lunch break*
- 17:00 Open Discussion with the participation of Stefan Hagel, John Franklin, Stelios Psaroudakes
"Reconstructions of Ancient Musical Instruments and Music"
- 18:30 *Coffee break*
- 19:00 Concert
- ◆ *From Present to Past and back to Present* (Athina Katsanevaki)
 - ◆ *Ancient Music in performance* (Stefan Hagel)