

**19<sup>th</sup> MOISA RESEARCH SEMINAR ON ANCIENT GREEK & ROMAN MUSIC**  
**Lecce, 30 June - 3 July 2025**

**Φωναί: The Human Voice and its Worlds**

**Φωναί: La voce umana e i suoi mondi**

The Moisa Research Seminar is a seminar on Ancient Greek and Roman Music that, since 2004, has been attended by students and scholars from several European, American, and Asiatic countries (<https://www.moisasociety.org/it/seminars/>).

The 19<sup>th</sup> edition of the Seminar is organised by the Department of Cultural Heritage of the University of Salento and will take place in **Lecce**, Italy, **from Monday 30 June to Thursday 3 July 2025**. Following the customary format (originated in Corfu and then moved for some years to Riva del Garda and Bressanone/Brixen), the programme will consist of morning sessions, devoted to the study of a particular text and topic, and evening lectures on other issues of interest.

The 19<sup>th</sup> Moisa Seminar will focus on the human voice as an instrument for making music and stirring emotions. Its musical, emotional, physiological, and medical aspects will be discussed by some of the most renowned experts in the field.

The morning lectures will be focusing on a particular selection of Greek and Latin texts related to the topic. Although recommended, prior knowledge of Greek and Latin is not strictly necessary, since all the texts will be provided both in the original languages and in English translations.

The afternoon lectures will provide an overview of the most recent developments in the study of Ancient Greek and Roman Music and its cultural heritage, as well as a chance to improve current projects thanks to the feedback and questions of the audience. This year's speakers will be:

Simone BETA (Siena)  
Daniela CASTALDO (Lecce)  
Angela CINALLI (Rome)  
Natascia PELLÉ (Lecce)  
Sylvain PERROT (Strasbourg)  
Massimo RAFFA (Lecce)  
Anna Maria URSO (Messina)

The final program will be available in a few weeks. It will be also possible to attend the seminar online: the evening lectures will be freely available online while, in order to follow via Zoom the morning sessions and have access to the study material prepared by the speakers, students who cannot travel to Italy should become a member of MOISA and pay a 25-Euro membership fee (<https://www.moisasociety.org/it/join-orrenew-with-moisa/>).

For any other information, please get in touch with the scientific organisers, Daniela Castaldo ([daniela.castaldo@unisalento.it](mailto:daniela.castaldo@unisalento.it)) and Massimo Raffa ([massimo.raffa@unisalento.it](mailto:massimo.raffa@unisalento.it))